

CHARACTERS:

SOCIAL MEDIA



Picture this guy but dressed in too-short shorts, tube socks, high tops and a white tank top with the words SOCIAL MEDIA printed in big block letters across it. He thinks he's soooo great, but everything about him is annoying and obnoxious.

FAMAFOX



Dressed in cool jeans and a white Tshirt with FAMAFOX in big block letters across it, FAMAFOX is the kind of guy you like to be around because he just makes you feel good.

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CITY PARK – DAY - ESTABLISHING

A typical weekend scene in a pretty urban park setting. People walking their dogs, pushing strollers, having picnics, tossing balls and frisbees etc..

ANGLE ON:

A young woman sits on a park bench speaking into her cell phone. Suddenly, SOCIAL MEDIA sits down next to her and shouts directly at her through a megaphone:

SOCIAL MEDIA

(through megaphone) **AND I WAS LIKE WTF?! LOL OMG! AND I WAS ALL “OH NO YOU DIDN’T” AND “OMG WTF” LOL LOL LOL LOL!**

ANGLE ON:

A couple in their 30s having a picnic on a blanket: SOCIAL MEDIA suddenly sits down with them, carrying an OLD BOOM BOX. He turns it on, CRANKS THE VOLUME and slowly TURNS THE TUNING KNOB all the way up the dial and then back down – up and back down. **The result is a horrendous cacophony of loud static, rock, jazz, static, opera, classic, static, static, punk.....**

ANGLE ON:

A serene and focused elderly Asian man is slowly and gracefully practicing Tai Chi on a stretch of grass. Suddenly SOCIAL MEDIA is there holding a **RINGING ALARM CLOCK** right next to his head.

ANGLE ON:

CLOSE UP - A small dog napping under a tree near his owner. SOCIAL MEDIA is suddenly in the frame **BLOWING LOUDLY ON A KAZOO** right near the dog's head. The dog is not amused.

ANGLE ON:

Two teen girls enjoying sunbathing. Until SOCIAL MEDIA shows up, **HITTING A METAL GARBAGE CAN LID WITH A HAMMER REPEATEDLY.**

ANGLE ON:

A father and son (about 5) sit on a park bench enjoying ice cream cones. SOCIAL MEDIA walks up with an ELECTRIC GUITAR strung over his shoulder and carrying a portable speaker that seems to be plugged into a very loooooong extension cord. He sets the speaker down in front of dad and son who watch incredulously, wondering what this weirdo is about to do. SOCIAL MEDIA, who doesn't have a clue how to actually play the guitar, **cranks up the volume on the speaker and begins striking aggressively horrible chords.**

LITTLE BOY

(to his dad) Make him stop. (then, shouting above the din to SOCIAL MEDIA) YOU'RE TOO LOUD!

SOCIAL MEDIA can't hear the boy above his own "rocking out."

**OVER BLACK: The words:**

**"Are you tired of all the noise from social media?"**

**(then)**

**"Do you want a platform where you can *really* communicate?"**

**(then)**

ANGLE ON:

FAMAFOX sits next to a young man on a park bench. They face each other, engrossed in conversation.

YOUNG MAN

What would you say are my best qualities?

FAMAFOX

That's easy. You learn new stuff really quickly,

You don't judge other people, and

You always share your nachos.

YOUNG MAN

Cool.

ANGLE ON:

A young mother, pushing her baby in a stroller, walks beside FAMAFOX.

YOUNG MOTHER

Am I one of those annoying new moms? Be honest.

FAMAFOX

You're only annoying sometimes and I know it's just because

You're so proud and you want to do everything perfectly. So,

In that sense, you're annoying but awesome.

YOUNG MOTHER

(moved and relieved) Thank you. (she hugs FAMAFOX)

ANGLE ON:

The two teenage sunbathers from earlier. FAMAFOX lies next to them catching some rays.

TEENAGE GIRL 1

Should I shave my head?

FAMAFOX

Why would you want to do that?

TEENAGE GIRL 2

Because it might look cool and badass.

FAMAFOX

It might. Or it might just look like you shaved your head. And then you'd hate it and have to wait months and months for it all to grow back.

The teenage girls considers this answer. Yeah, he's probably right.

FAMAFOX

On an unrelated topic, you should start wearing sunscreen. Didn't your Dad recently have a Weird-looking mole removed?

**OVER BLACK: The Words:**

**FAMAFOX.COM**

**(then)**

**Ditch the noise. Start a conversation.**

**End.**